

INTERNATIONAL INSTITUTE OF APPLIED AESTHETICS

Programme

XV International Summer Conference of the International Institute of Applied Aesthetics (IIAA)

Scoping Sustainable Aesthetics - Rethinking Nature, Man-Made Environment

Lahti, Finland, June 12–14, 2023 Sibelius Hall (Ankkurikatu 7) Congress rooms *Kuusi* (Spruce) and *Haapa* (Aspen)

All times in the programme are in East European Summer Time (Helsinki, EEST, UTC +3).

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Monday, June 12				
10:30	On-site congress platform opens, coffee			
11:00–12:00	Side event: Guided tour of the Sibelius Hall			
12:00–13:00	Lunch, Online congress platform opens at	13:00		
Kuusi				
13:00–13:30	Opening words: Arto Haapala (IIAA), Minna-Maija Salomaa (UCLahti) streamed online			
13:30–14:30	ONLINE KEYNOTE: Roberta Dreon (Ca' Foscari University, Venice) Sensibility and Interest: Toward a Sustainable Attitude Chair: Arto Haapala, streamed online			
14:30–15:00	Coffee break			
Parallel sessions	Kuusi	Наара		
	1: Sustainable Aesthetics: Theory and Practice, Chair: Mateusz Salwa	2: Rethinking tradition Chair: Arto Haapala		
15:00–15:30	Corinna Casi: Decolonizing Environmental Discourses Within Environmental Ethics: The Case of Natural Values	Elena Romagnoli: Hermeneutic Situatedness and Landscape Sustainability		
15:30–16:00	Luana Poliseli: Aesthetic Features in Knowledge Co-Production for Environmental Conservation and Sustainability	Jay Hetrick: Rethinking Sustainability with Félix Guattari		
16:00–16:15	Break			
Parallel sessions	Kuusi	Наара		
16:15–17:45	3. Panel Session: Varieties of Sustainability in the Relationship Between Art and Nature Chair: Zoltán Somhegyi Panelists: Zoltán Somhegyi, Adrienne Gálosi, Sándor Sajó and Endre Szécsényi	4. Panel Session: Cultural Ecosystem Services – A Research and Policy Concept for Sustaining the Aesthetic in Nature Chairs: Karoliina Lummaa and Oleksandra Nenko; Panelists: Karoliina Lummaa, Oleksandra Nenko, Polina Golovátina-Mora and Minna Santaoja		
17:45–18:00	Closing of the day			
19:00	The City of Lahti reception at Lahden Seurahuone			
21:00-	Side event: Sauna Raft Cruise			

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Tuesday, June 13				
09:00	Congress platform opens			
Parallel sessions	Kuusi	Наара		
	5: New Insights Chair: Mateusz Salwa	6: Art & Aesthetics Chair: Arto Haapala		
09:15–09:45	Alonzo Heino: Loving the Process – Care as a Component of Techne	Laura Fumagalli: Ugliness in Landscapes		
09:45–10:15	Stephanie Schuster: Adopting Timefulness: The Transformative Potential of Aesthetic Deep Time Experiences	Virpi Kaukio: Sustainable Use of Mires From an Aesthetic Perspective		
10:15–10:30	Coffee break			
Parallel sessions	Kuusi	Наара		
	7: Body & Presence, Online session Chair: Noora-Helena Korpelainen	8. Art & Aesthetics Chair: Virpi Kaukio		
10:30–11:00	Anna Petersson: Urban Cemeteries and the Aesthetics of Care (ONLINE)	Matti Tainio: Fair Nights – Artificial Illumination and Sustainability		
11:00–11:30	Elettra Villani: Including Scars – Environmental Considerations From Theodor W. Adorno's Thought (ONLINE)	Anna Schober: Pablo Albarenga's Seeds of Resistance: A Relational and Horizontal Aesthetics as a Means to Popularize Environmental Issues		
11:30–12:00	Victoria Mateos de Manuel: Dance Aesthetics: Sensation and Perception of the Verb to Sustain (ONLINE)	Alma Izhaky: Holy Landscapes, Blasted Landscapes: Two Holy Sites in Palestine/Israel in Contemporary Artworks		
12:00–13:30	Lunch break			
	Kuusi			
13:30–14:30	KEYNOTE: Henry Dicks (University Jean Moulin Lyon 3) Biomimicry and Sustainable Aesthetics Chair: Mateusz Salwa, streamed online			
14:30–15:00	Coffee break			
Parallel sessions	Kuusi	Наара		
15:00–16:30	9. Panel Session: The Aesthetics of Demolition Chairs: lida Kalakoski and Riina Sirén Panelists: Panu Savolainen, Ella Müller, Johanna Björkman, lida Kalakoski & Riina Sirén	10. Panel Session: Re-Thinking "Nature's Call": Aesthetic Intra-Actions Between In/Continence, Human-Made Synthetic and Organic Material, and Society Chair: Riku Laakkonen Panelists: Riku Laakkonen, Tiina Vaittinen, Timo Uotinen, Anna-Ilona Rajala		
16:30–16:45	Closing of the day			
18:00	Side event: Excursion to Kujala Waste Centre & Linnaistensuo-mire			
21:00	Side event: Sauna Raft Cruise			
	Cido Otoria Gadria Mari Ordroo			

INTERNATIONAL INSTITUTE OF APPLIED AESTHETICS

Wednesday, June 14				
09:00	Congress platform opens			
Parallel sessions	Kuusi	Наара		
	11: Rethinking tradition Chair: Mateusz Salwa	12: Sustainable Aesthetics: Theory and Practice, Chair: Virpi Kaukio		
09:15–09:45	Oiva Kuisma: Aesthetic Reconciliation: Some Conceptual and Historical Observations	Mao Matsuyama: The Dream of the Artificial Island: A Case Study on Kobe Port Island and the Expo "Portpia '81"		
09:45–10:15	Noora-Helena Korpelainen: Pragmatist Aesthetics on Experiencing Sustainability	Vera Vicenzotti & Sofia Sandqvist: Sustaining Aesthetics in Landscape Architecture		
10:15–10:30	Coffee break			
Parallel sessions	Kuusi	Наара		
	13: Sustainable Aesthetics: Theory and Practice, Chair: Noora-Helena Korpelainen	14: Rethinking tradition Chair: Arto Haapala		
10:30–11:00	David Flood: #kalasatama: Discursive Views of the Helsinki Landscape Through the Virtual Window	Lorenz Moises J Festin: Rediscovering Kant's Insight on the Affinity in Beauty of Art and Nature		
11:00–11:30	Kirsi Laurén: Sensed and Aestheticized Mire: Moving in a Wet and Submerged Environment	Saumya Suyal: In Search of an Appropriate Model of Aesthetic Appreciation of Nature: Dealing with the Problem of Dualism		
11:30–12:00	Asmus Trautsch: Aesthetic Considerations for Sustainable Gardens of the Anthropocene	Thomas Nylund: Obstacles to Sustainability- Promoting Aesthetics		
12:00–13:30	Lunch break			
Kuusi				
13:30–14:30	KEYNOTE: Sanna Lehtinen (Aalto University) Aesthetic Sustainability in Urban Environments Chair: Virpi Kaukio, streamed online			
14:30–14:45	Conference closing: Mateusz Salwa, streamed online			
14:45–15:00	Coffee			
15:00	Congress platform closes			











IN COLLABORATION WITH

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