



# INTERNATIONAL INSTITUTE OF APPLIED AESTHETICS

## Provisional programme

XV International Summer Conference of the International Institute of Applied Aesthetics (IIAA)

### Scoping Sustainable Aesthetics – Rethinking Nature, Man-Made Environment

Lahti, Finland, June 12–14, 2023  
Sibelius Hall (Ankkurikatu 7)  
Congress rooms *Kuusi* (Spruce) and *Haapa* (Aspen)

All times in the programme are in East European Summer Time (Helsinki, EEST, UTC +3).

Monday, June 12		
10:30	<i>On-site congress platform opens, coffee</i>	
11:00–12:00	<i>Side event: Guided tour of the Sibelius Hall</i>	
12:00–13:00	<i>Lunch, Online congress platform opens at 13:00</i>	
<b>Kuusi</b>		
13:00–13:30	<b>Opening words: Arto Haapala (IIAA), Minna-Maija Salomaa (UCLahti)</b> <i>streamed online</i>	
13:30–14:30	<b>ONLINE KEYNOTE: Roberta Dreon (Ca' Foscari University, Venice)</b> <b>Sensibility and Interest: Toward a Sustainable Attitude</b> <i>Chair: Arto Haapala, streamed online</i>	
14:30–15:00	<i>Coffee break</i>	
Parallel sessions	<b>Kuusi</b>	<b>Haapa</b>
15:00–15:30	<b>1: Sustainable Aesthetics: Theory and Practice, Chair: Mateusz Salwa</b> Corinna Casi: Decolonizing environmental discourses within Environmental Ethics: the case of natural values	<b>2: Rethinking tradition</b> <i>Chair: Arto Haapala</i> Elena Romagnoli: Hermeneutic Situatedness and Landscape Sustainability
15:30–16:00	Jean-Claude Léveque & Dario Padovan: Sustainability between Ethics, Politics and Aesthetics	Jay Hetrick: Rethinking Sustainability with Félix Guattari
16:00–16:15	<i>Break</i>	
Parallel sessions	<b>Kuusi</b>	<b>Haapa</b>
16:15–17:45	<b>3. Panel Session: Varieties of sustainability in the relationship between art and nature</b> <i>Chair: Zoltán Somhegyi</i>  Panelists: Zoltán Somhegyi, Adrienne Gálosi, Sándor Sajó and Endre Szécsényi	<b>4. Panel Session: Cultural ecosystem services – a research and policy concept for sustaining the aesthetic in nature</b> <i>Chairs: Karoliina Lummaa and Oleksandra Nenko</i> Panelists: Karoliina Lummaa, Oleksandra Nenko, Polina Golovátina-Mora and Minna Santaoja
17:45–18:00	<i>Closing of the day</i>	
19:00	<i>The City of Lahti reception at Lahden Seurahuone</i>	
21:00–	<i>Side event: Sauna Raft Cruise</i>	

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Tuesday, June 13		
09:00	<i>Congress platform opens</i>	
Parallel sessions	<b>Kuusi</b>	<b>Haapa</b>
09:15–09:45	<b>5: New Insights</b> <i>Chair: Mateusz Salwa</i> Alonzo Heino: Loving the Process – Care as a Component of Techne	<b>6: Art &amp; Aesthetics</b> <i>Chair: Arto Haapala</i> Laura Fumagalli: Ugliness in Landscapes
09:45–10:15	Stephanie Schuster: Adopting Timefulness: The Transformative Potential of Aesthetic Deep Time Experiences	Gesine Schepers: The beauty of nature and ecological sustainability
10:15–10:30	<i>Coffee break</i>	
Parallel sessions	<b>Kuusi</b>	<b>Haapa</b>
10:30–11:00	<b>7: Body &amp; Presence, Online session</b> <i>Chair: Noora-Helena Korpelainen</i> Anna Petersson: Urban cemeteries and the aesthetics of care (ONLINE)	<b>8. Art &amp; Aesthetics</b> <i>Chair: Virpi Kaukio</i> Matti Tainio: Fair Nights – Artificial Illumination and Sustainability
11:00–11:30	Elettra Villani: Including scars – Environmental considerations from Theodor W. Adorno’s thought (ONLINE)	Anna Schober: Pablo Albarenga’s Seeds of Resistance: A relational and horizontal aesthetics as a means to popularize environmental issues
11:30–12:00	Victoria Mateos de Manuel: Dance Aesthetics: Sensation and Perception of the Verb to Sustain (ONLINE)	Alma Izhaky: Holy Landscapes, Blasted Landscapes: two holy sites in Palestine/Israel in contemporary artworks
12:00–13:30	<i>Lunch break</i>	
<b>Kuusi</b>		
13:30–14:30	KEYNOTE: <b>Henry Dicks</b> (University Jean Moulin Lyon 3) <b>Biomimicry and Sustainable Aesthetics</b> <i>Chair: Mateusz Salwa, streamed online</i>	
14:30–15:00	<i>Coffee break</i>	
Parallel sessions	<b>Kuusi</b>	<b>Haapa</b>
15:00–16:30	<b>9. Panel Session: The aesthetics of demolition</b> <i>Chairs: Iida Kalakoski and Riina Sirén</i>  Panelists: Panu Savolainen, Ella Müller, Sofie Pelsmakers, Essi Nisonen, Johanna Björkman	<b>10. Panel Session: Re-thinking “nature’s call”: Aesthetic intra-actions between in/continen- ce, human-made synthetic and organic material, and society</b> <i>Chair: Riku Laakkonen</i> Panelists: Riku Laakkonen, Tiina Vaitinen, Timo Uotinen, Anna-Ilona Rajala
16:30–16:45	<i>Closing of the day</i>	
18:00	<i>Side event: Excursion to Kujala Waste Centre &amp; Linnaistensuo-mire</i> <i>Outdoor presentation:</i> Virpi Kaukio: Sustainable use of mires from an aesthetic perspective	
21:00	<i>Side event: Sauna Raft Cruise</i>	

Wednesday, June 14		
09:00	<i>Congress platform opens</i>	
Parallel sessions	<b>Kuusi</b>	<b>Haapa</b>
09:15–09:45	<b>11: Rethinking tradition</b> <i>Chair: Mateusz Salwa</i> Oiva Kuisma: Aesthetic Reconciliation: Some Conceptual and Historical Observations	<b>12: Sustainable Aesthetics: Theory and Practice</b> , <i>Chair: Virpi Kaukio</i> Mao Matsuyama: The Dream of the Artificial Island: A Case Study on Kobe Port Island and the Expo "Portpia '81"
09:45–10:15	Noora-Helena Korpelainen: Pragmatist Aesthetics on Experiencing Sustainability	Vera Vicenzotti & Sofia Sandqvist: Sustaining aesthetics in landscape architecture
10:15–10:30	<i>Coffee break</i>	
Parallel sessions	<b>Kuusi</b>	<b>Haapa</b>
10:30–11:00	<b>13: Sustainable Aesthetics: Theory and Practice</b> , <i>Chair: Noora-Helena Korpelainen</i> David Flood: #kalasatama: Discursive views of the Helsinki landscape through the virtual window	<b>14: Rethinking tradition</b> <i>Chair: Arto Haapala</i> Lorenz Moises J Festin: Rediscovering Kant's Insight on the Affinity in Beauty of Art and Nature
11:00–11:30	Kirsi Laurén: Sensed and aestheticized mire: moving in a wet and submerged environment	Saumya Suyal: In Search of an Appropriate Model of Aesthetic Appreciation of Nature: Dealing with the Problem of Dualism
11:30–12:00	Asmus Trautsch: Aesthetic Considerations for sustainable Gardens of the Anthropocene	Thomas Nylund: Obstacles to sustainability-promoting aesthetics
12:00–13:30	<i>Lunch break</i>	
<b>Kuusi</b>		
13:30–14:30	<b>KEYNOTE: Sanna Lehtinen</b> (Aalto University) <b>Aesthetic Sustainability in Urban Environments</b> <i>Chair: Virpi Kaukio, streamed online</i>	
14:30–14:45	<b>Conference closing: Mateusz Salwa, streamed online</b>	
14:45–15:00	<i>Coffee</i>	
15:00	<i>Congress platform closes</i>	



IN COLLABORATION WITH

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